

# DAVIES MUSIC

## CONCERT DIRECTORY INTERNATIONAL

### Robert Anthony Gardiner Tenor

British tenor Robert Anthony Gardiner was a member of the Jette Parker Young Artists Programme from 2008-10 and made his Royal Opera debut as Egoldo *Mathilde di Shabran*, followed by Filch *The Beggar's Opera*, Counte di Lerma *Don Carlo*, Major Domo I *Der Rosenkavalier*, Second Croupier *The Gambler*, Gastone *La Traviata* and Second Jew *Salome*. He also covered Pane *Calisto*, Nathanael *Les Contes d'Hoffmann*, Borsa *Rigoletto*, Steuermann *Der fliegende Holländer*, First Sailor *Dido and Aeneas*, Damon and Coridon *Acis and Galatea*, Ruiz *Il Trovatore*, Panas *The Tsarina's Slippers*, Bajazet *Tamerlano* and Tom Rakewell *The Rake's Progress*. In 2011 he returned to the Royal Opera as a guest artist to sing the role of a Lover *Il Tabarro*.

Most recent engagements include Polidoro *La Finta Semplice* for Bampton Classical Opera, Lensky *Onegin* for Grange Park Opera, Siebel in *Faust* for Opera North/Tallinn Birgita Festival, Max *Fantasio* for Opera Rara, Belmonte in *Die Entführung aus dem Serail* for Iford Festival, Strážnik in *Hubička* by Smetana, Joe in *Winners* by Richard Wargo and Britten's *St Nicolas* for Wexford Festival Opera, and a newly commissioned opera by John Barber *We are Shadows* for the Spitalfields Festival.

He has given several solo recitals and sung with choirs and choral societies all over the UK. Recent performances include Stravinsky's *Mavra* with the City of Birmingham Symphony Orchestra under Sakari Oramo, Messiah in Gloucester Cathedral, *St Matthew Passion* with the Leicester Bach Choir, Britten's *Serenade* for tenor, horn and strings with the Filarmonica Arturo Toscanini, and Britten's *Michelangelo Songs* in Lugo.

Robert Anthony Gardiner studied at the Royal Northern College of Music, Frankfurt Opera School and the National Opera Studio, after gaining a BSc Honours in astrophysics at Durham University and a Certificate of Education at Manchester University. Awards include Elizabeth Harwood Memorial Prize, Wexford Festival Rosenblatt Award, Peter Moores Foundation Scholarship, Gwilym Gwalchmai Jones Award, Mario Lanza Educational Award and Middlemore Educational Foundation Award.

Current engagements include Don Ottavio for Diva Opera, Clem *Little Sweep* for Blackheath Community Opera, *Messiah* with the London Chamber Orchestra, a concert performance of Yvain *Gawain* with the BBC Symphony Orchestra, and covering Grimoaldo *Rodelinda* for ENO.

January 2014